



Vic Juba Community Theatre opened its doors in the spring of 2002. We are located within the Lakeland College Lloydminster Campus and are attached to the SE corner of the College.

Load-in may be made at the loading dock door located at the southwest corner of the building. There is a buzzer located at this entrance to let the technical staff know that you are there. Load-ins should be arranged in advance to ensure that someone is there to meet you.

**ADDRESS**

Vic Juba Community Theatre  
2602 59 Avenue  
Lloydminster, AB/SK  
T9V 3N7  
**[www.vicjubatheatre.ca](http://www.vicjubatheatre.ca)**

**CONTACT INFORMATION**

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|                                     |          |  |
|-------------------------------------|----------|--|
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| Operations & Promotions Coordinator | Ext. 240 | <a href="mailto:marketing@vicjubatheatre.ca">marketing@vicjubatheatre.ca</a>                   |
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**SEATS**

The Presenter has 550 seats that may be sold. Should it be necessary for sound or lighting to be located in the house, there may be additional seat kills necessary to accommodate this requirement. For each performance the Theatre holds 8 seats for Staff and Volunteers. Wheelchair patrons use 2 seats (removable) to accommodate a wheelchair.

**STAGE DATA**

**Dimensions:**

|  |                    |
|--|--------------------|
| Proscenium Opening (fixed):                      | 55'0" w x 21'10" h |
| Width (wall to wall):                            | 74'7"              |
| Width (curtain to curtain):                      | 45'6"              |
| Depth (apron front to wall):                     | 46'10"             |
| Depth (back of apron to ground row):             | 24'0"              |
| Depth (apron front to ground row):               | 36'0"              |
| Depth (apron front to black traveler mid-track): | 26'0"              |
| Grid Height:                                     | 25'0"              |
| Smoke door height:                               | 13'0"              |
| Smoke door width:                                | 18'0"              |
| Loading Area:                                    | 19'9"w x 39'10"    |
| Loading Door:                                    | 9'10"w x 7'8"h     |

There is no fly gallery.



### **Stage Drapes**

The house drape hang can be altered through prior advancing with our Technical Director.

|                   |   |
|-------------------|---|
| Main Curtain      | 1 – Royal blue; operated stage right                                    |
| Main Drape Border | 1 – Royal blue  |
| Traveller's       | 2 – Black; midstage or upstage positioning via switch track – 60' X 22' |
| Borders           | 4 – Black – 48' X 4'  |
| Legs              | 8 – Black – 22' X 12', 2 – Royal Blue 22' x 12' used as Germans         |
| Cyclorama         | 1 – Light blue cotton; fixed hang – 48' X 22'                           |
| Scrim             | 1 – White; mid stage – 48' x 22'  |

### **Supplementary Equipment (Music)**

|    |   |
|----|---|
| 1  | Conductor's Music Stand (2'6" x 1'8")                     |
| 1  | Conductor's Podium  |
| 82 | Black Band Chairs (Black Music Posture chair w/o padding) |
| 72 | Music Stands (1'8" x 1'0")                                |
| 24 | Music Lights  |
| 3  | Three Step Choral Risers w/ rails, 6' length              |
| 3  | Three Step Choral Risers w/ rails, 4' length              |
| 1  | Band Shell – 14 pieces (rental)                           |
| 1  | 9' Yamaha Grand Piano (rental, tuning will be scheduled)  |
| 7  | Rolls of Rosco "Adaggio" Black Dance Floor – 42' X 31'    |
| 1  | Upright piano (Yamaha WX7F)                               |

### **Supplementary Equipment (Stage)**

|   |  |
|---|--|
| 1 | Podium   |
| 6 | 4 feet by 8 feet risers (8 inch, 16 inch, 24 inch legs available as well railings and skirt) |
| 2 | Stairs to accompany risers, suitable for 16 inch and 24 inch heights.                        |
| 4 | Stairs to stage - 24" (1 house right, 1 house left, 2 may be used together at center)        |
|   | Miscellaneous wooden risers available on request   |

### **Orchestra Pit**

The orchestra pit is adjustable in height and can accommodate approximately 25 musicians and a conductor.

### **AC Power**

|   |  |
|---|--|
| 1 | 150A Service - stage right (loading dock) - 20' travel required from subpanel location to typical stage right touring lighting central location. |
| 1 | 150A Service – upstage centre – 40' to S.L. Monitor Location   |
| 1 | 150A Service – in orchestra pit, upstage wall  |



**AUDIO**

**Main Speaker System**

|    |           |                              |                      |
|----|-----------|------------------------------|----------------------|
| 12 | KF730P    | EAW Cabinet 3 way line array | Flown 6 per side     |
| 4  | SB528ZR   | EAW Cabinet Subwoofer 2 X 18 | 2 per side, on Stage |
| 4  | EAW       | UB3521 Lip Fills             |                      |
| 2  | UX 8800   | EAW Processor                |                      |
| 1  | PL340     | EAW Amplifier                |                      |
| 3  | PL380     | QSC Amplifier                |                      |
| 4  | RMX4050HD | QSC Amplifier                |                      |

**FOH Mixing Console**

|   |                |                 |
|---|----------------|-----------------|
| 1 | Yamaha M7CL 48 | Digital Console |
|---|----------------|-----------------|

**FOH Rack**

|   |                 |           |
|---|-----------------|-----------|
| 1 | Tascam CD 450   | CD Player |
| 1 | Tascam CD RW700 | CD Player |
| 1 | Tascam CD-2001B | CD Player |

**Monitor Console and Speakers**

|   |  |
|---|--|
| 1 | Yamaha GA 24-12 Console and Allen & Heath GL3300 |
| 8 | EAW SM 200IH Monitors                            |
| 4 | Ashly MQX 2310 Stereo 31 band eq                 |
| 1 | 24 Channel Split snake 100 feet                  |

**Rehearsal System**

Vic Juba Community Theatre also has a smaller portable sound system.

|   |                 |                     |
|---|-----------------|---------------------|
| 1 | Yamaha MG16XU   | Console             |
| 1 | CD-150          | Compact Disc Player |
| 1 | Tascan CD-2001B | CD Player           |
| 1 | Tascan CD-160   | CD Player           |



**Microphone Lines**

|      |           |    |
|------|-----------|----|
| PIT  | Mic Lines | 6  |
| SR   | Mic Lines | 16 |
| SL   | Mic Lines | 16 |
| DC   | Mic Lines | 2  |
| UC   | Mic Lines | 50 |
| Grid | Mic Lines | 4  |

**Microphones & Stands**

|   |   |
|---|---|
| 7 | Shure Beta 58A  |
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| 1 | Shure Beta 52A  |
| 4 | Crown PCC 160   |
| 4 | AKG SE 300B   |
|   | CK 91 Cardioid Capsules (4)   |
|   | CK 92 Omni Directional Capsules (4)                                     |
|   | CK 98 Short Shotgun Capsules (2)  |
| 1 | AKG C414B Mic   |
| 2 | Neumann KM184   |
| 2 | Crown CM 31   |
| 4 | Sure Beta 58A handheld wireless   |
| 4 | Sure ULX (4 x Shure WL184 lav or 4 Countryman E6iDW6L2SL beige headset) |
| 4 | K&M round base mic stands (KM260/1)                                     |
| 8 | K&M tripod stands (KM 201/2)  |
| 3 | K&M tripod / boom stands (KM 259/5)                                     |
| 4 | K&M mic arm stands (KM 240/1)   |
| 4 | K&M table top stands (KM 231/1)   |
| 2 | K&M 26' overhead heavy duty boom stands (KM 20811)                      |
| 1 | Atlas Sound MS12c   |
| 4 | Apex Tall Desktop   |
| 8 | KM 201A/2 long leg tripod   |
|   | Assortment of various length boom arms                                  |

**D.I. Boxes**

|   |                          |
|---|--------------------------|
| 1 | DI PRO ST1 Cable Factory |
| 2 | PRO AV1 Radial           |
| 3 | DI Pro P1 Cable Factory  |
| 3 | Rapco DB100              |



**Communications**

- 1 Clearcom 1- channel c/w 7 belt packs and headsets
- 1 Bogen paging & program sound system
- 1 hearing assist system (10 headsets available through concession)
- 7 Wireless Clearcom units

**Control Stations**

- Main Control Booth:** Located at the rear of the house - fully equipped
- House Station (mid-house):** Located in row H. Equipped with ethernet, Clearcom, program sound & AC power
- House Station (rear house):** Touring mix location is located in the centre of Rows R & S, seats at the rear of the house, directly in front of the Control Booth. All hook-ups to this position are accessed from the control booth. Sound snake routes from DSR or DSL.



## **LIGHTING**

The house lighting hang can be altered through prior advancing with the Theatre's Technical Director. The VJCT house lighting and circuiting plots are available upon request.

### **Control Console**

- 1 Strand Palette VL
- 1 Strand Outlook Control Station – House Lighting
- 192 dimmers 2.4 KW outlets

### **Lighting Positions**

- 2 FOH Cat Walks (15 feet and 30 feet from proscenium)
- 2 FOH Side Rails (1 HL, 1 HR)
- 1 FOH Rail (back of House)
- 8 Rows of electrics (onstage)
- Assortment of pipes

### **Circuit Positions**

- 80 Onstage (in air, 10 banks of 8)
- 52 FOH Cat Walks (26 each)
- 12 FOH Rail (back of house)
- 12 FOH Side Rails (6 each)
- 6 Raised Onstage Walls (2 banks of 3)
- 10 Floor Level Onstage Walls (3 banks of 2)
- 12 Onstage Floor Pockets (4 banks of 3)
- 2 Back of house (1 HL, 1 HR, floor level)
- 4 Orchestra Pit (2 banks of 2)

### **Equipment Available**

- 12 ETC Lustre 2 LED (FOH)
- 20 Martin MAC250 (14 hung onstage, 6 spares)
- 24 ETC Coloursource Pars LED (ON STAGE)
- 24 Altman 8" Fresnels (1K) – 10" frame
- 24 Barndoors for 8" Fresnels
- 6 Top Hats for 8" Fresnels
- 20 Strand SL Ellipsoidal – 19 degree (575w)
- 29 Strand SL Ellipsoidal – 26 degree (575w)
- 18 Strand SL Ellipsoidal – 36 degree (575w)
- 10 Strand SL Ellipsoidal – 15/32 degree and/or 23/50 degree (575w)
- 36 ETC Source Four Pars with interchangeable lenses
- 24 Barndoors for Source Four Pars
- 6 Top Hats for Source Four Pars
- 8 Strand Iris Cyc Lights, 3-cell (3x 1K)
- 16 Altman Ground Cyc Lights, 3 cell (3x1K)
- 24 Chroma Q Colour Scrollers
- 8 Altman 3cct Zip Strip Lights
- 2 Follow Spots – Lycian 1207 Midgets (575w) – Located on first FOH catwalk
- 2 GAM Twin Spin II Variable Speed Pattern Rotators
- 1 Aqua Fog 3300 Dry Ice Machine
- 1 MDG Atmosphere APS Haze machine



## **PROJECTION**

Projections can be accommodated on either the DS flown screen or on the US flown.

- 1 207.5 in x 332 in Grandview (fixed position downstage of Cyclorama)
- 1 105 inch x 140 inch Rolleramic (fixed position downstage of main curtain)
- 1 Power Lite Pro Z8000 WUNL Projector w/ remote
- 1 PFAM 550 Agile audio/video modulator (CATV series A)
- 1 Extron scan converter
- 1 Extron SWG CV MX composite video switcher
- 1 Extron System 5er Plus
- 6 32" Panasonic LED TV monitors (Fixed Positions)
  - 1 Main Floor Lobby
  - 2 Upper Lobby (house right and left)
  - 1 Green Room
  - 1 Stage Right Wing
  - 1 Hallway to Dressing Rooms
  - 2
- 1 Panasonic DVD-RP56 Progressive Scan DVD Player
- 1 VGA cable for computer hook ups (PC & Mac) (PCs only on stage)

## **BACKSTAGE/STAGING**

### **Dressing Room #1 - Shaw**

Accommodates approximately 20 people; 1 shower, 3 sinks, 2 toilets, 2 rolling costume racks

### **Dressing Room #2 - Shakespeare**

Accommodates approximately 20 people; 1 shower, 3 sinks, 2 toilets, 2 rolling costume racks

### **Green Room – W. O. Mitchell**

Accommodates approximately 20 people; microwave, bar fridge, television monitor, tables, chairs, couches and dish washer

There is a stackable washer and dryer in the Theatre.



## **USE OF HAZARDOUS MATERIALS**

### **Substance Regulations**

Government of Canada legislation requires that the use of “controlled” products in our theatres shall comply with the rules under WHMIS (Workplace Hazardous Materials Information System). Controlled products include:

- Compressed Gas
- Flammable and Combustible Material
- Oxidizing Material
- Poisonous and Infectious Material
- Corrosive Material
- Dangerously Reactive Material

### **WHMIS regulations require that:**

- a) Anyone using a controlled product in the workplace must be informed as to its safe storage, handling, use and disposal.
- b) All containers of controlled products must have warning labels attached that meet regulation requirements.
- c) A MSDS (Material Safety Data Sheet) for any controlled product must be available and be maintained in the immediate work area.

Some substances such as explosives, radioactive materials, and tobacco are covered under separate regulations. Smoking in our Theatre, for example, is restricted under our Civic Bylaws to designated areas only.





